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University Archives

THE UNDERGROUND

Tuesday, November 2, 1982
Vol. 2. No. 9

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant
Tuesday Night is U of T Nite
see page 4 for this week's special

Library Cutbacks

by Cathy Gapp

Threats of pending budget cuts are forcing the library to consider even further cuts in current library staffing, or in journal acquisitions.

The staff complement, already down by three, stands to lose more if the rumoured cuts come down from the St. George campus. An alternative to these cuts may lie in restrictions to book and journal acquisitions, but it is up to the Library Advisory Committee to make these recommendations to the Principal.

Since its opening, the Vincent W. Bladen Library has lost three staff members. According to Acting Chief Librarian Pat Yamamoto, these were "planned for losses" which occurred through retirements. It had been scheduled that, since the storage retrieval service was no longer needed, the one full time and two part time employees retiring would not be replaced. What was not planned for was the over 90% increase in library users and the over 100% increase in circulation desk inquiries. According to Yamamoto there have already been extensive overtime hours for the library staff, due to the increased usage.

It was this reason that prompted Principal Foley to form the Library Advisory Board this year. Although struck each year by the Principal to study problems connected with the Scarborough College Library, the current Board has been charged with making recommendations to Foley on how the possible budget cuts would be best applied.

According to Board Chairman A. Walker, who has sat on the Library Advisory Board "since its inception", library acquisitions were exempt from budget cuts as of 1978. They were, in fact, allowed a degree of protection against inflation to allow for continued purchases. But, which the escalated inflation rate and the deflated value of the Canadian dollar, purchases have not been able to keep pace. Some areas of study, more recently established in the College, have been able to purchase no journals as there have been few new subscriptions since the 1978 policy was established.

Walker states that it is possible that the inflation protection and/or library exemptions may be removed. If this occurs the library would not be able to continue its present buying policy.

The LAB, which is made up of two Library Administrative Assistants; five faculty representatives, and two student representatives, has already addressed its concern to the faculty and have asked for their comments. Since the students stand the chance of being "the most inconvenienced", they too are being asked to forward their comments to the LAB through SCSC members Ross Kenton and Michael Keenan.

Comments are being solicited with regards to two areas. The first is, if some reductions in staffing services should be made, is it best to limit the hours that the library is open, limit the book delivery service from Robart's Library, or should other recommendations be considered. Students are also being asked if they would rather see a more limited book acquisitions policy.

According to Walker "it is too easy to be swamped with ideas from the faculty as to how services should be cut, we need feedback from the students." He feels that the students look at the library from a different viewpoint than the faculty, and that the Board could be missing some valid points if the students were not taken into consideration.

Walker, Yamamoto and Principal Foley all feel that the library staff is now working at peak capacity. In fact, Walker feels he should compliment the library staff for "doing such a great job in running the extensive services they do when the library is being used to a much greater extent." It is unfortunate, he feels, that these people may be pushed even harder, for if the budget cuts do come down "we have no choice but to accept and work around them".

The Underground photo by: Hugh McLean

Marie Pringle as Therese in Therese's Creed, part of a trilogy seen last week in the T.V Studio. See page 6 for details.

The Underground Photo by: Eric Cohen

Mayor Gus Harris trying to woo the student vote. He came to the College last week along with the other candidates in the municipal elections. See page 4 for summary of their platforms.

By-elections Dispute

By Eric Cohen

The two candidates for first year representative who had been disqualified in the SCSC by-elections are appealing the decision.

Veronica Landau and Suzanne Young have both expressed a desire to fight their disqualifications, but for varying reasons. There were three openings for the position, with Robin Kramer being the only other candidate. The students were only asked to vote yes or no for each candidate.

The two candidates were disqualified for not having had their posters down by the evening before voting day, and for not handing in receipts of their elections expenses. Mati Holland, a candidate for second year rep, was also disqualified for the same reasons, but is not appealing as he came in second in the race.

Landau feels that her disqualification was "totally fair" and admits that she broke the election rules. However, she is appealing the decision on the grounds that first year students "need more than one rep" and she is very qualified for the job.

Young is appealing on the grounds that she was misled. Due to the fact that she was acclaimed, she was not planning on having a campaign. She said that Landau called her, offering to put Young's name on a banner going up in the Meeting Place, and that Landau "said she would take it down" on time. When she went to the SCSC office to get her deposit back three days after the election, Young was told she had been disqualified. This was the first Young had heard of the decision. The banner was the only sign she put up, and she had thought that it had been taken down. Young also spent no money on a campaign, and thought that Landau had claimed the money for the sign as part of her expenses.

Young was also upset that no one had informed her of the right to appeal, until after the deadline. She said that she had asked for information at the SCSC offices but no one had told her anything.

Richard Zemla, Chief Election Officer, felt it was unfortunate that they had to be disqualified, but they had all signed a form saying that they understood the elections rules, but then had broken the rules. He said that there had been no choice but to disqualify them. Any appeals will be discussed at the SCSC Council Meeting on November 3.

FOR YOUR INFORMATION

SCARBOROUGH COLLEGE OPEN HOUSE '82 - NOV. 6, 7

Scarborough College is rolling out the red carpet next weekend. The occasion is Open House '82 Saturday and Sunday, November 6 and 7, from noon to 5 p.m., when faculty, staff and students will be on hand to welcome the public. Everyone is invited to come and see Scarborough College, the University of Toronto's Arts and Science Campus in Scarborough, in action.

A ceremonial rolling out of the red carpet at noon on Saturday will signal the start of the two day event. On hand at the College's main entrance for the ceremony will be Principal Joan E. Foley, Students' Council President David Fulford, provincial and civic officials and representative from the University of Toronto downtown.

Some 30 special displays and demonstrations have been prepared to show the wide variety of programs and research going on at the college.

Multilingual tours of the facilities, including the computing centre, astronomy dome, art studio, green house, and more, will be another feature of the Open House.

Job Hunting Skills

A programme on job hunting skills should prove to be well attended in these days of tight economy. It is being offered free to the public in a two-part programme, co-sponsored by Scarborough Intercultural Initiatives Coalition and Scarborough Public Library Board.

It will be held on Wednesday, November 3 and November 10, 8:00 p.m. at the Cedarbrae District Library, 545 Markham Road.

The speaker is Carol Ringwood, Service Specialist, Manpower Temporary Services. She will treat different aspects on each evening. The first will be on preparing for your job search; how and where to search; how to write a resume and how to apply for a position. Part two will deal with getting a job; preparing for your interview; having a successful interview and keeping the position.

CAREER INFORMATION SEMINARS

DENTISTRY - Ms. R. Muia (Admissions Officer, Faculty of Dentistry, U of T), Thursday, Nov. 4th, 12 noon, Council Chambers S-403.

LIBRARY SCIENCE - Ms. P. Staton (Registrar, Faculty of Library Science, U of T), Ms. C. Smith (Director of Placement, Faculty of Library Science, U of T), Monday, Nov. 8th, 12 noon, Council Chamber S-403.

FOREIGN STUDENTS AND MATURE STUDENTS

The Teaching-Learning Unit will hold discussions with foreign students and mature students to see if there is any interest in some kind of ongoing group or service to meet their needs.

The meeting with foreign students will take place Wednesday, November 10th in Room R.4207 at 12 noon for an hour and with mature students Wednesday, November 17th at the same time, in the same location.

All interested students are invited to bring their lunch and meet with Anne Frost, Director of the Teaching-Learning Unit.

For further information call 284-3379 or drop into the Teaching-Learning Unit, Room S-303H, on the balcony.

AWARDS BASH AND GENERAL MEETING

Winners of last year's Chemistry Club awards will be honoured.

Future events and how Chemistry Club members can become more actively involved in the organization and running of events will be discussed.

Come on out first year members, get involved, and have fun!!!

Wednesday, November 10th, at 4:00 p.m. in the Faculty Louge, H403D

CANCER: NO EASY SOLUTIONS

Cancer is not an easy disease to face; the diagnosis is usually followed by feelings of panic and fear. The Education and Patient Services Committee of the Canadian Cancer Society is set-up to help cancer patients, their families and friends. You can learn more about their services and get answers to common concerns and questions about cancer at the Forum, Wednesday, November 3 at 8 P.M. in the St. Lawrence Centre, 27 Front Street East.

Resource people on hand to answer questions and provide information include: Marg Proctor of the Faculty of Nursing, Ryerson Polytechnical Institute; Dr. J. Sturgeon, Medical Oncologist, Princess Margaret Hospital; Dr. J. Till, Head of Biological Research, Ontario Cancer Institute; Tricia Younger, CanSurmount Co-ordinator, Canadian Cancer Society; P.G. Scholfield, Ph.D., Executive Director of the National Cancer Institute of Canda; and Allan Heyworth, a CanSurmount volunteer. Moderator for the evening will be Peter Feniak, host of That's Life, Global TV.

Admission is free. Everyone is welcome.

The program is presented by the Education and Patient Services Committee of the Canadian Cancer Society (Toronto Unit), and by the Forum Department of Totonto Arts Productions. The evening is sponsored by The Manufacturers Life Insurance Company.

For further information, please call 362-7041.

Alumni Phone-A-Thon

Volunteers wanted
Nov. 1 or Nov. 3
6:15 - 9:15 p.m.
Help us reach more Alumni & raise our total donations
Contact: Alumni Office S-407
284-3243

WANTED: THEATRE GOERS

On Wednesday, November, 10th through Friday, November 12th students of Scarborough College Drama Workshop will be presenting a 15 minute, one act play entitled "Amnesia", in Scarborough Colleges T.V. Studio 1.

Admission is free, though contributions are gratefully accepted.

So remember Amnesia at 1 and 2 o'colock, November 10th, 11th and 12th. It promises to be entertaining.

BOOKS NEEDED

A sale of library and other used books will be held during the Open House, with all proceeds going to the library acquisition fund. Donations of used books are needed to make this sale a success. Anyone wishing to contribute books may bring them to Room S-407 anytime up to Thursday, November 4th.

Take advantage of this opportunity to clear out your bookcases of books no longer needed. All types of books, both paperback and hard cover, will be welcome.

HIGH TECH WEAPONS OF WAR RARELY MISS THEIR TARGETS

In the past wars, the vast majority of shots fired missed their targets. But a combination of science and technology (often begun at our universities!) has created a new electronic battlefield where weapons have fearful accuracy. We saw one of the new weapons, the French Exocet, at work in the Falklands war. "Fire and forget" is the new slogan for missiles, rockets, guns and bombs guided by electronic self-correcting mechanisms.

As part of the observance of Remembrance Day at the College, the CBC televison program Bull's Eye Target will be shown in the Council Chamber at noon (November 11th). All interested students are welcome. This program, part of the CBC Man Alive series, is a stunning display of the genius of mankind in the service of death.

ED BICKERT JAZZ TRIO

Will perform in H305 - 3rd Floor Dining room
Thursday, November 4th, 12 - 2 p.m.
Sponsored By Scarborough College
Cultural Affairs Committee

Interested in Photography?

Join the photography club!

The SCSC Darkroom is available for use by students who are members of the Photo-club. Membership costs very little. See Steve Brown, Manager of the Darkroom, or a member of the Darkroom Crew, in S-204-D (in the Radio Station) for details.

Bagel Brunch

The Jewish Students Union is sponsoring a Bagel Brunch, November 3rd, from 12:00 to 2:00 p.m. in Room R4226. Cost is 50 cents per person. For more information call: Valerie at 923-9861.

JUMA PRAYER

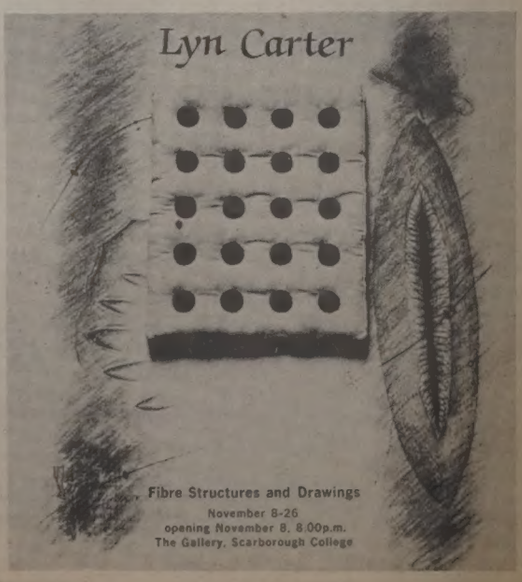
Al-ham-du-lil-lah. We, the Muslim Students' Association, have started Juma Prayer in Scarborough College.

Time: 1:25 p.m.
Room: R4226

For more information call Rafi Ansar at 291-8546.

WANTED!

Volunteers to work with kids who have had a brush with the law! A wide range of activities is sponsored by the Juvenile Justice Volunteer Program for juveniles, and we need people who can offer some time and empathy to those youngster's at a critical time in their life. Become a part of your community! Share a little of your student life with a young person. We all need you! Call Heanda at 923-4516 for more information.



EDITORIAL

Scarborough Politics: Time For A Change

Last week's debate between candidates for Scarborough Council showed one thing. Scarborough could be in serious trouble.

Almost everyone said that Scarborough must get developers and businesses interested in the Borough, *like North York does.* That seemed to be the common theme. Do it like North York does.

The only question is: With a Board of Control whose members each average eight years of service, and a long-serving Mayor, why haven't they done it like North York before? Why did they wait until now to decide Scarborough needs development? Or if they knew it before, why couldn't they do anything?

In the Mayoralty race, the fight is between Gus Harris, the incumbent, and Brian Harrison, although Paul Bordonaro is also in the race. Many people feel that Harris hasn't provided leadership, and isn't forceful enough to lead Scarborough. Harrison has been in politics 19 years and feels he has the leadership qualities to represent Scarborough. He sees his main project as promoting development in Scarborough by showing stability and differs from Harris in believing Scarborough should pay less to Metro.

In the race for the Board of Control seats, it seems that Scarborough is ripe for change. Joyce Trimmer, Carol Ruddell, and Ken Morrish have been on the Board of Control for a long time, all having had the chance to show what they can do. It obviously hasn't been too much. Susan Hunt and Bob Watson are new faces, and are serious candidates, who should be given a chance to show what they can do. Both are very knowledgeable about the Borough; Hunt having been involved in community organizations and Watson publishing several Scarborough community newspapers. Frank Faubert was previously on the Board for two years, and is a popular, hard working individual who has some good ideas. He, too, deserves a chance to help the Borough grow.

This can be a turning point for Scarborough. There is a lot of land available here for development, but with the slowdown in the economy, this business will have to be actively solicited. The Borough will have to cater to the business', with things like the Brimley Road overpass, better public transportation and tax breaks, in order to entice the developers.

It seems that the current Council hasn't been successful in doing this, and it is time for others to have a chance.

Scarborough College
Student Press
Board of Directors
Meeting

Tuesday, November 2 at 5:30 p.m.
Room H-213C

The Underground
Staff Meeting

Thursday, November 4 at 2:00 p.m.
Room H-213C.

Anyone interested is welcome to attend.

LETTERS

An Open Letter To The Students of Scarborough College:

After receiving complaints from several Candidates about their campaign practices, the Trustees investigated these complaints which proved to be true, and are ennumerated as follows:

1) Mati Holland: - Campaign Posters not down by required date ie. Oct. 19, 1982 at 8:30 p.m.
- Receipts not submitted by October 18th at 5:00 p.m.

2) Veronica Landeau: - Campaign Posters not down by required date
Receipts not submitted on required date

3) Suzanne Young: - Campaign Posters not down by required date
- Receipts not submitted by required date

Therefore, based on the above proof, we: Richard A. Zemla, Chief Election Officer, Chief Returns Officer and Chief Trustee; Glenn Rumbell, Assistant Trustee and Michael Keenan, Assistant Trustee have unanimously decided to disqualify the above three Candidates.

Disqualification of a Candidate is not an easy decision. But, it must be noted that each of these Candidates were briefed about the rules, and signed letters of acknowledgement.

Therefore, there is no other possible decision to make, if we are to be fair to the other candidates who ran a clean and honest campaign.

We are empowered to act in this manner by the S.C.S.C Laws governing elections, ie. Section 8, which reads:
"Any Canidate who violates one or more of these shall be disqualified from the election."

This is our unanimous decision.

ELECTION TRUSTEES:

I would have preferred to have forgotten about this election by wishing my adversaries luck and success in attaining a better Scarborough College for all, but, due to recently published information, I must now raise a serious indictment questioning the legitimacy of the By-elections held on October 20, 1982.

Three candidates, including myself, were said to have been disqualified from the election due to "violations of the SCSC election procedures". However, this statement is a direct contradiction of the procedures which were followed in this election.

Due to an obvious lack of organization on behalf of the Trustees, no official proclamation of election procedures was made available to any candidate. Candidates were however furnished with a notice of rules which not only contained typographical errors, but also fundamental inaccuracies of procedures.

Candidates were later notified of some of the errors, which at that time was too late, and also informed of additional election rules which were never forwarded or offered for inspection.

In direct consequence to this episode, I disposed of the originally acquisitioned election notice in hope of receiving the real election procedures in the near future. Indubitably, other candidates also recognized the worthlessness of the original election procedure notice, and probably disposed of it as freely as I did.

There is no way that anyone can suggest that this election was legitimate to any degree. No candidate should have been disqualified from the election for any violation of procedure.

I cannot condone such incompetent action on behalf of

Con't on page 11

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Advertising Manager: Nick Paraschos

A recession is when your neighbour has to tighten his belt. A depression is when you have to tighten your own belt. And a panic is when you have no belt to tighten and your pants fall down.
T.C. Douglas, N.D.P. Leader, 1968.

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

Scarborough Election Candidates Visit College

By Eric Cohen

"I stand on my record" and "Council has become rigid" seemed to sum up the conflicting views expressed at last Wednesday's All-Candidates debate. All of the Scarborough Mayoralty candidates and Board of Control Candidates attended, trying to attract the student vote.

During the one and a half hour debate, the only common point seemed to be the need for a salesman to sell Scarborough to business and developers.

There are three candidates for Mayor; Gus Harris, the incumbent, Brian Harrison, a Controller for 15 years, and Paul Bordonaro, a newcomer to politics. Harrison feels that Harris hasn't provided leadership for Scarborough, citing the lack of development and Harris' lack of support for a Metro Council motion to lower Scarborough's payments to Metro.

Harris agrees that there is a need to push for more development, but feels he has served Scarborough well and can continue to do so in the future. Harris disagrees with Harrison over the question of candidates having to put down a deposit in order to contest a position in the election. He wants the electoral process open to everyone, regardless of how much money they have.

Bordonaro also feels that Scarborough needs more development. He said that right now Scarborough has more residents than jobs and the people are paying higher residential taxes than other boroughs. He has no political experience, but has worked in senior management.

The race for the Board of Control positions could be an interesting one. There are six candidates running for the four positions and these candidates are of varying personalities. The three incumbents are running on their past performances, while the others feel that the incumbents shouldn't be elected because of their past performances.

Frank Faubert has previously been a Controller and Alderman. He feels that he can bring innovative proposals to Scarborough and wants the Borough to develop more positive, multi-cultural programs. He also wants to see policies developed in Scarborough to be presented to Metro, rather than just reacting to Metro Council.

Susan Hunt, a self-professed Council activist, feels that "Council has become rigid" and has a 1950's outlook. She complained of the Board's secret meetings and the fact that "they have had a long time to show what they can do", with Board of Control members each averaging eight years of duty. Hunt has experience with community associations and feels that transportation is a major issue. She wants to see more use of buses since they are "dirt cheap" compared to other methods. Hunt also wants to keep cutbacks away from the Social Services and feels that students should get more involved with politics. "It is an excellent way of changing your environment."

Ken Morrish has been a Controller for eight years, and wants to see a closer ratio between commercial and residential properties in order to reduc assessments. He also feels that transportation is a major issue.

Carol Ruddell has been in elected office for sixteen years and feels that "life safety is more important than road construction". She feels that with the large number of high-rises, the fire department should be updated and supplied with more aerial ladders. She also wants the Borough to initiate a hiring freeze, except for their development officer, who should attract more business to Scarborough.

Joyce Trimmer, a Controller for eight years, is "running on her past record". She feels that experience is needed "at this time of budget cuts" and said that Scarborough has more developable land than any other Borough and therefore has opportunities.

Bob Watson, publisher of five Scarborough community newspapers, feels that Scarborough should be looked at like a large corporation with a $100 million budget. He said that Scarborough "needs competent people, which they haven't had". He wants to see "different blood" on Council and a good salesman to bring in development.

Regina Students Pay More To Dance

Regina (CUP) City Hall has thrown a wrench into student-operated entertainment at the University of Regina. A recent decision to impose municipal taxes on student events may spell the end for some of the campuses' most popular cultural diversions.

On October 7th, the Students' Union (SU) was informed that a 10 percent amusement tax and $30 license fee would be levied on the evening's Moe Koffman concert, and this action was to form the precedent for future events.

SU office manager Dwight Keen said, "We were taken totally by surprise. We'd never heard of such a thing before."

The tax is based on gate revenues rather than overall profits. If carried out, it will have a tremendous impact on the future of campus entertainment, according to SU spokepersons.

SU secretary-treasurer Blaine Donais referred to the Koffman concert as an example: "We only made a profit of $86, and yet are expected to pay $600 in taxes."

"This tax jeopardizes all our future activities," agreed Keen. "If we're in the business to provide discount entertainment for students, we just won't be able to carry it on."

The legality of the tax has been questioned by the SU's lawyers. According to Keity Johnston of the Gray Law firm, the University of Regina Act clearly exempts university events from taxation.

In a letter to the city taxation and license department, Johnston referred to Section 91(2), which stipulates that events undertaken by the university or its student organizations are not subject to taxation by any municipality.

The City of Regina solicitor has countered this by maintaining that the SU is not in fact being taxed "at the point of consumption".

Keen believes this point makes little difference to the argument.

"The intent of the Act is clear: to protect campus events from municipal taxes."

SCARBOROUGH COLLEGE PUB GOES DRY!

By Neil Marr

The large bucket that was used to catch the flow of water from the ceiling of The Pub has now been replaced by a more efficient and less objectionable means. Instead of the water leaking all the way through, it is now being caught between the roof and the ceiling by means of a basin. The water is then funnelled off into the drainage system.

Described by Robin Bryan of Physical Services as a "temporary-permanent solution," it is apparently the best that can be done to allay the problem for the present. Bryan is satisfied that the roof is safe and poses no threat to the patrons of The Pub. Although structural repairs to the cracks in the roof would be a more desirable and more permanent solution, lack of sufficient funds will prevent this. However, Bill Doherty of S.C.S.C. says that he is quite satisfied with the repairs that have been made by Physical Services.

The Pub has not been the only victim of a leaky roof at Scarborough College. There are three other porous roofs in the H-wing alone that are of a more serious nature than the cracks in the pub roof. Robin Bryan of Physical Services seemed anxious that the problems be solved this fall, but once again the shortage of funding is hindering this task.

Tuesday Specials

Orphan Annie's

Luncheon Specials

Soup du Jour & All You Can Eat Salad Bar $2.49

Hot Beef Sandwich $2.99

Evening Special

Half-order of Lasagna $2.49

Full-order of Lasagna $4.49

including garlic bread

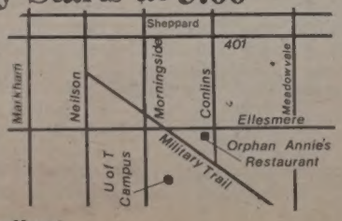
The Prize Giveaway Starts at 5:00

Fully Licenced

281-4300

Formerly Dom's Pizza Place

Annie's Appeteaser's	Finger Foods	Annie's Dinners
Perfect Pierogis Shrimp Cocktail Mushroom Caps Zucchini Sticks Bobo Balls	Potato Skins Chicken Fingers 21 Shrimp Basket Spare Ribs Cheese Platter	Shrimp Catch New Yorker Sea Food Platter Fish & Chips
Souper Soups	Mama's Special Lasagna	Pizza
Sandwich Selections		Salad Bar



3351 Ellesmere (2Blks. East of Morningside at Conlins)

FEATURE

Freedom Fighter or Terrorist? An Interview with Robert K. Brown, Publisher of Soldier of Fortune

By Dave Pugliese
Reprinted from the *Argus* by Canadian University Press

Soldier of Fortune isn't exactly your average magazine. The monthly publication bills itself as "the journal for professional adventurers," and its pages are full of articles on guns, mercenaries and fighting techniques.

At its helm is Robert K. Brown, an ex-Green Beret let loose in the financially risky world of magazine publishing.

Brown started his magazine in 1975 with less than $10,000 in capital and only 4000 subscribers. By the third issue, Soldier of Fortune was selling 100,000 copies and was the centre of a major controversy.

Much of the controversy surrounds the magazine's ads recruiting mercenaries.

Daniel Gearhart, an unemployed Vietnam veteran, had obtained mercenary employment through an ad placed in the magazine. On July 26, 1976, he was executed as a mercenary by the new leftist government of Angola.

Currently Soldier of Fortune is being investigated by a United Nations committee on mercenary activities.

★★★★★★★★★★★★★★★★★★★

What is the philosophy behind Soldier of Fortune

Brown: Our philosophy is that we oppose totalitarianism in any form, be it left or right, although where fascism was the primary threat to the free world in the 1930's, communism is the threat to the world in the 1980's and onward.

We will do whatever we can to oppose this and to alert our readers of this particular threat. I feel the West has taken a 'wishful thinking' attitude or an ostrich attitude toward the Russian threat, much the same as significant portions of the world did to the fascist threat in the '30's.

In a time of peace you prepare for war, which is somewhat trite, but nonetheless accurate. I strongly believe that the only way you can deal with the threat of Russian imperialism is through a position of strength.

They do not in any way respond to appeasement, which is apparent to everyone except the tooth fairy liberals. I call them that because they not only believe in the tooth fairy but also that Russian intentions are not aggressive. This is as unrealistic now regarding the Russians as it was regarding the Nazis in 1939.

The Nicaraguan conular general charges that Soldier of Fortune is supplying military aid to ex-Nicaraguan national guardsmen for what he terms "Terrorist" raids into his country. How do you respond to these accusations?

Brown: That is certainly a matter of perception. It's the classic case of one man's terrorist is another man's freedom fighter.

We are providing uniforms for what we consider freedom fighters against a communist-inspired, Marxist-dominated totalitarian type of regime. We make no apologies about it and if in fact we can provide them with weapons and funds we would do that also, but of course that's beyond our capability. Also, providing weapons would be illegal.

What we're dealing with here is a simple fact of Russian imperialism. They have very dramatically stated through their theoreticians and leaders they have every intention to dominate the world at some point in time.

This goes all the way back to Marx and up to the present. World War III in effect is going on at this time, although it's certainly not a conventional type of action like World War II. It's quite evident to us that the Russians are pursuing their effort to extend their influence through surrogate and puppet states such as Cuba and Nicaragua. We will oppose these efforts wherever and however we can in our own modest way.

Does your anti-Communist stand overlook the disregard that many pro-American regimes have for human and civil rights?

Brown: I don't think it does. I think I would respond to that by saying we are realists. It's a head in the sand approach for us to expect every country in the world to live up to our standards of civil rights and certainly we even here have injustices that need to be corrected.

We approach it from a pragmatic view and the old Arab proverb: the enemy of my enemy is my friend. So I think it's too much to expect that we can impose our particular type of human rights or our particular concept of democracy on all governments which we are allied with. But certainly we would be remiss not to use any influence we might have to ensure civil rights are not violated.

What are your views of the United Nation's investigation of your magazine as a recruiting front for mercenaries?

Brown: We have little care about these accusations and we find it very amusing that one of the major individuals condemning the use of mercenaries throughout the world, and also condemning Soldier of Fortune, was the Nigerian ambassador.

It's very ironic and we are considering giving him the hypocrite of the year award for the simple reason that the Nigerian government had employed white mercenaries to oppose the Biafrans during the Biafran war. And irony upon irony is that some of these white mercenaries were from South Africa.

This is something that has been proven and here this man has the gall to come out and oppose the use of mercenaries.

But once again we get back to where I said one man's terrorist is another man's freedom fighter. The same phrase could be slightly altered to one man's mercenary is another man's freedom fighter, and of course we have just seen where the Israelis have captured people with the PLO from something like 21 different nations.

Are these people mercenaries or are they freedom fighters? Once again it's a matter of perspective on how you want to interpret that phrase.

How do you explain the increase of mercenary activity in the last decade? A few mercenary operations that come to mind include the Angola war, Nicaragua and the recent attempts to take over the islands of Dominica and the Seychelles.

Brown: Once again it's a matter of perspective. You said increase in the last decade. but compared to what. Certainly in the preceeding decade we had the mercenary operation in the Congo which probably involved a larger number of people than all the operations you have just mentioned, although that was a singular operation.

But if you go back through history, well for instance in America we have had a long tradition of Americans serving as mercenaries.

One of our most noted American heroes, John Paul Jones, ended up serving as an Admiral to the Czarina of Russia.

In World War I of course there was the Lafayette Escadrille as well as hundreds of Americans fighting for the French Foreign Legion prior to the U.S. entry into the war.

In World War II you have the Flying Tigers which certainly fit the definition of mercenaries, although they were aided and abetted by the U.S. government unofficially. They were paid a salary plus a $500 bonus for every Japanese plane shot down, which back in those days was big money.

You had a significant number of Americans, and Canadians for that matter, who flew with the Eagle squadron in the British air force prior to our entry into World War II.

So once again you see the peaks and valleys in this type of thing, and I don't think you're seeing a great deal more mercenary activity than you have in the past. But then we come to each individuals concept of mercenary.

Webster's defines a mercenary as simply being an individual who fights under a foreign flag for pay. If that criteria were used, then certainly the Americans and Canadians who fought in the recent Rhodesian war would fall into this category.

But on the other hand, they were not mercenaries as exemplified in... let's say the movie The Dogs Of War. They were subjected to the same rules and regulations as other members of the Rhodesian Army. It all depends on your own definition of what a mercenary is.

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ENTERTAINMENT

The Maritimes Visit Scar

The Underground photo by: Hugh McLean

Skipper Pete and Uncle John in The Head, Guts and Soundbone Dance.

By Garth Corkill

Last Wednesday through Saturday, Scarborough College enjoyed a heaping taste of the Maritimes. This 'visit from the east' was in the form of three brilliantly performed one act plays entitled *Seascapes*. To say the least it was a T.V. studio production at its best.

All three performances were played on the same small but well constructed stage (with minor variations for each play). Props, lighting and background noises allowed the audience to quickly attain a 'Maritime mood'.

It may not have made any difference, but I went to the production in a depressed mood (it's midterm season). The first of the trilogy *Riders to the Sea* didn't do anything to help, either. It's the story of Maurya, played by Susan MacLeod, who waits solemnly for the news of her son lost at sea. She is joined in her mourning by two lovely young women (perhaps a little **too** lovely for this setting) Cathleen and Nora (Laura Majnarich and Patty Outram).

Bartley (Jeff Davies, Maurya's last remaining son, runs off to join the search for his lost brother, Michael. Maurya refuses to give Bartley her blessing, saying that the sea will have him next. Cathleen and Nora talk her into meeting Bartley at the spring. Here, as Maurya later claims, she sees the dead Michael atop the pony riding behind Bartley (a nice touch for the Catholics in the audience).

Soon after, Bartley is brought on stage dead on a stretcher; something we much expected. "I once had six sons and a husband. They're gone now. There isn't anything more the sea can do to me now" mourns Maurya as she lifts the dripping canvas from Bartley's face. The play ends with eight young ladies crying their eyes out on stage. As the house lights came up (thanks Deb) many a choked-up individual was to be seen. It is now that I pay the entire cast a great compliment: I've never been so depressed in all my life.

It has long been known that people will laugh rather hard after they've been crying for awhile; that is should you amuse them. Using this to her advantage, director Leah Lee Browne placed *Therese's Creed* as the next play. The audience was treated to without a doubt the best acting performance of the evening from Marie Pringle as Therese.

It's a light-hearted look at the life of a Maritime widow. Being the only actor in the entire play made this the longest soliloquy I have ever seen, and certainly the most difficult. Pringle did not let us down. From the Arctic Power and the old wringer-type washing machine, to the cigarettes and the 'third cup from the same bag' tea, she had me convinced she was a Newfoundlander.

Therese is a woman in her upper-middle ages, with the last of eight children in their mid-teens. She says of her daughter "I don't suppose it'll be long before she's at it; if she isn't already" and of doctors "I go there for back trouble, and all they want to do is start pokin' and scrapin' about. What that's got to do with my back I'll never know". It was an interesting interlude, looking into the life of the typical lonely woman. "God helps those who help themselves, and those that stay off the welfare".

The final play, *The Head,*

Cont'd on page 11

The Underground photo by: Hugh McLean

Cathleen and Nora in Riders to the Sea.

The Underground photo by: Hugh McLean

The World According To Garth

Have a good look at the above photographs. They're of a key-chain bought by my father for me about a month ago. Recently I've been told by friends and certain media sources that the above artifact is now considered illegal to sell, and to own. The police have been asking that all of these chains be turned in to the nearest police station.

The reason given by the big men downtown is that these fobs can be used to make counterfeit plates. It's true, that the dimensions are enough to fool a person with no depth perception. However, if someone wanted to print an illegal version of our 81.32 cent dollar, then why wouldn't they use a real dollar for their base?

The answer is: the police have ulterior motives. The reason they want these delights handed in is because they are the greatest break and enter tool since the credit card. Except for one thing; they're much better. Not only is the plastic stronger and more flexible than VISA, you have a selection of sizes for that 'hard to reach' door lock.

Fortunately, Scarborough College is quite safe from these devices. Every door is equipped with a security lock, which makes my key chain useless (believe me, I've tried *The Underground* office and it **doesn't** work). So here I shall sit, awaiting the ranks of Metro's finest to confiscate this beauty. Maybe the boys from Security will get me, or better still, the stonefaced parking attendant with no blood. In the meantime, relax, they are merely a nice place to put my Honda keys.

ANNOUNCING THE FIRST MAYBE ANNUAL *UNDERGROUND* YORKIE JOKE COMPETITION

Due to the poor (and I mean **poor**) quality of the jokes about York University handed in recently, I've decided to take the bull by the horns. The paper has decided to help sponsor a real live, true blue competition:

1st prize - 2 tickets to see The Back Doors in concert November 26 in the Meeting Place (courtesy SCSC)
2nd prize - one dozen "Yorkie Thick Bars" (that's chocolate, not the York Law School undergraduates)
3rd prize - a 4" x 4" picture of yourself placed in **this** column. (In other words, I'd play to win if I were you).

More prizes to be announced later. The winning jokes will be decided upon by *The Underground* Editorial Staff. All entries must be brought to room H-213C by November 19 to be eligible. In the meantime, try this one on for size:

How do you tell a York student?

He gives his key chain to the police.

Eric Cohen

Bill Cosby: Medicine For Mid-Term Blues

By Eric Guido Langer

The 'Cos' made an appearance on the 23 and 24 of October at Toronto's reknown and illustrious O'Keefe Centre. This is quite a change from his first-ever stage appearance at a night spot called "The Underground", a great name for a spot. The theatre was full of people from diverse backgrounds, from the posh to the unposh, from young to old and that special category called students.

The evening opened with The Major Holley Jazz All-Stars. The audience impatiently anticipated the end of every All-Star song, hoping that Cosby would make his entrance. It is the firm belief of this writer that Toront's jazz crowd was not present that night.

Then what appeared to be another band player wearing a Coke sign was quickly recognized as Bill Cosby. Cosby immediately pounded the audience with relentless humour about the big news items of the day, such as; Americans trying to watch Canadian football, the Pac-Man craze and comments like "DeLorean shouldn't have done that". This particular statement sent everyone to the floor; I guess you had to be there.

From the beginning the audience had succumb to incessant, hysterical laughter. An example was the man sitting in the next seat, who wept relentlessly for 2½ hours, or the lady on the other side with a strained look on her face indicative of a full bladder - Bill tortured this poor woman.

Cosby then got into some heavier topics like drugs, puberty, women's lib and rascism. Somehow he managed to cover these sensitive topics without offending a single person. Then he moved on into his special research project on 'brain-damaged children' and family interaction. Cosby's unique methods gave everyone an identity. The audience was continuously shaking their heads in a yes manner, confirming his family knowledge. Cosby found unique but common family interactions which became extremely humourous through his interpretations.

Cosby ended the night displaying a Jello pudding box and drinking a bottle of Coke. Bill Cosby was a great success and did a great job making Toronto laugh. The audience left the O'Keefe in great frame of mind. I had laughed so hard that I was exhausted the next day and my internal anatomy was sore. Needless to say, Cosby is a definite cure for the mid-term blues and for you students who missed out this year, I'm sure Bill will be back at the O'Keefe next year.

People wanted to sell advertising for *The Underground*.

Work your own hours, at your own speed. Good commissions. Good experience. Come to H-213C

Light Meters Are Human Too

By Steve Brown

A myth propagated by several major camera manufacturers implies that your camera's meter will always give you the correct exposure. There is just one problem, it's not true. This can be quite detrimental, because in Autmatic Exposure (AE) cameras where the meter controls the camera's functions, the meter will cause the shot to be spoiled.

There is not just one "correct" exposure for a given picture, but an infinte number of possibilities. The film doesn't care (except under special circumstances) how long you expose it, just as long as the amount of light is properly chosen. Conversely, it doesn't matter how much light the film is exposed to, just as long as the time duration is properly chosen. This time-amount relationship is called the Reciprocity Law. For example, in an average classroom (with sensitive film) an exposure meter might give a reading of 1/60 second (time) with the light (amount) passed with a lens opening size ("F-number") of 5.6. As far as exposure is concerned, it is perfectly acceptable to double the time (to 1/30 second) and decrease the amount of light to one half, that passed by a lens opening size ("F-number") of 8. This might be advantageous if the photographer motion (with longer exposure time) or increase range of sharpness on either side of prime focus (with smaller lens opening). The choice of combination of lens opening/exposure time should be up to the photographer not the meter. This belief motivates many people to choose a camera with, in addition to AE control, a manual control option for lens openings and exposure times.

Since the meter is only an imperfect tool, it sometimes gives erroneous readings. This error can easily be sufficient to yield a totally unsatisfactory photo. If, for example, one points an AE camera at a person standing in front of a bright window (back lighted subject), the meter will almost surely be fooled by the light from around the edge of the person, and give insufficient exposure. This results in a silhouette effect. However, if the photographer realizes what is going on, and compensates with additional exposure (over what the camera says) the picture will come out as it is supposed to. This error is because the meter is designed to give a correct exposure if the scene averages out to dark (18%) grey. If the scene doesn't average out to this value (as in this case) then the meter's reading will usually be wrong.

If the batteries powering the light meter become marginal or exhausted (expired or frozen) they cannot be expected to properly drive the meter. Batteries should be replaced once every year (except in cameras whose dependence on batteries is heavy, eg. certain Canon A-series anbd Pentax M-series cameras, where replacement may be up to several times per year, depending on use). After one year in service, batteries may suddenly cease to work, or may corrode.

Often, a photographer will want some special effect, which is not possible without exposure manipulation. For example, underexposing a photo of a sun-lit lake by 2 F-stops (2—²or ¼ the correct exposure (will cause all the highlights to become darker. It also eliminates most shadow detail, and on colour slides changes the colours. This would have the overall effect of changing the mood of the photo. (If you don't believe me, try it!) If this subdued mood was the desired result, this 2-stop underexposure would be the new "correct" exposure.

In conclusion, one must use one's light meter cautiously, especially if the meter is controlling the camera. The meter reading given is a starting point, from which to explore, either creatively or correctively.

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Today's Music: Gary Numan, Kate Bush, Etc.

By Nick Paraschos

GARY NUMAN--**I, Assasin**--Beggar's Banquet XBEG 40

You cannot accuse Gary Numan of not keeping up with the times. After widely publicising his "retirement" and the taking up of acting, he brings out his strongest release in some time. Numan might not be the "hot commodity" he was four years ago, but he still knows what satisfies the listeners. However, he doesn't commit himself as much as he wants to; cautious is something he learned to be.

I, Assasin is full of the familiar Numan vocals, and the electronic beat from a brand new band, since Dramatis were smart enough to pursue their own career. What you will find here is plenty of material influenced by the funkier aspects of the new music, and that makes the LP very attractive. White Boys and Heroes, the song that opens side one, is a perfect example with the timely positioned thumby bass and the African rhythms amidst the whirling of keyboards. "We're people...music for chameleons...old friends and shy we need to win" he sings in Music for Chameleons, a timid explanation of his new music. Finally, on side two, there's a great song which brings Gary Numan back to the very basics of music today, ie. R&B and Blues. The song is called The 1930's Rust and it's just like a blues song with the minimum of electronics and a lot of great singing. ★★★

IGGY POP--**Zombie Birdhouse**--Animal Ape 6000

This is the first Iggy Pop album on a new label and specifically Blondie's Chris Stein's label, who also plays bass on most songs. Stein produced this collection of solid rock songs which sounds slightly overproduced. Of course, most of the music here should be given as a credit to Rob DuPrey, Iggy's collaborator, keyboardist and guitarist.

Zombie Birdhouse is full of wild guitars shattering whatever atmosphere Blondie's Clem Burke creates with his drums and the very crafted keyboards well placed and timed. It is not as broad in its scope as The Idiot but it doesn't lack that variety nor the dark view Pop has of society. Listen to some of the songs like The Villagers (is he talking about the Global Village?), Life At Work (Charlie Chaplin of music?), or the Ballad of Cookie McBride, the almost classic Iggy Pop song Eat or Be Easten and Watching the News. As I said slightly overproduced, which is typical of Stein lately, but still worth a good deal of attention. ★★★

THE SPOONS--**Arias and Symphonies**--Ready LR027

One finds it hard to see a Canadian band being compared to such contemporary trendies as Fashion, ABC, and even Roxy Music. It becomes even harder when one listens to their second LP, Arias and Symphonies, which has almost nothing similar to those above. But The Spoons seem to be the most refreshing sound to come out of Canada for some time now.

Arias and Symphonies opens a new road for other bands who might want to follow their example of creating highly compatible, entertaining and optimistic music. The band says that they have been influenced by such bands as Genesis, and one can also see Bryan Ferry in the way the lyrics are performed. Songs like last summer's hit Nova Heart and No Electrons are just two examples of the creative work The Spoons are capable of. These are instant concert favourites. For something more structured in the composition try the title song or One in Ten Words, which is full of intriguing keyboards and Sandy Horne's vocals, which are becoming stronger and stronger. Other notable songs which also happen to be concert hits include Smiling In Winter, Walk the Plank and South American Vacation. Where the band will go from here is up for speculation. Will they continue to evolve their style or will they fall back to something which we have heard before? Only the depth of their creativity and the future will tell. For now, enjoy their album and their shows. ★★★★

KATE BUSH--**The Dreaming**--EMI America ST-17084

For two years we had nothing but a single (Sat In Your Lap) from this British eccentric singer. Now we have The Dreaming, Kate Bush's fourth LP and by far the most different. In fact, all of her work is very different from the rest of the acts around today.

Just like Peter Gabriel, who seems to be influencing a lot of artists, Kate Bush takes a basic rhythm and works around it by adding layer upon layer of music and haunting vocals. Thus, the music becomes enchanting and mysterious, full of suspense and drama as you move into a private world of dreams, (The Dreaming) and magicians (Houdini). The lyrics are sensuous, "With a kiss, I'd pass the key/And feel your tongue/Teasing and receiving/With your spit still on my lip". Yes, Kate is growing up and has given us her best record to date. There Goes A Tenner, slightly reminiscent of 1930's movies can be another hit. So is the incredible and indecipherable Suspended In Gaffa and The Dreaming where Kate croons "the civilized keep alive the territorial war/...erase the race that claim the place/and say we dig for Ore." This is an introduction to Third World Politics. One word of wisdom,

Cont'd on page 11

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AROUND SCARB WITH THE ANIMALS

By Paul Legge

ARRGHH!!

SPORTS

Scar A Hockey Blasts Vic

By Glenn 'O.M.' Bradley

For the first time this season, an interfac team showed up to face the highly ranked hockey squad from Scarborough. This however, proved to be an effort in futility for Victoria College as they lost 4-1. Although there was not a big differential in the score, the A team outshot, outplayed, outclassed, outskilled, and outmuscled their opponents in an outstanding effort.

After getting a warm reception from the slightly larger than small contigent of devoted fans from Scarborough (which by the way was well appreciated), the A's came out flying. Although Steve 'Cotton' Batten was stymied early in the match by the Vic goaltender and his big stick, the A's pressure didn't dwindle. The consistent pressure proved to be too much as John 'Trigger' McDowell pulled his trigger for Scarborough's first goal of the year. He was set up by 'Bargain' Harold Lenters who showed great patience in waiting for the goalie to go down, however, he showed a lack of a scoring touch in not getting his shot over the goalie.

Picking up the garbage, Trigger shovelled the loose puck into the net.

At this early but crucial point in the game, Randy 'Meds' Leifer was left alone to stop three Victoria attackers on three successive shots. His defence was nowhere in sight, in fact Dave 'Black Russian' Owen was quoted in post-game interviews as saying, "He was doing so well, I didn't want to impose on his efforts". After this, it was elementary as Scarborough took complete control of the game. With the top line buzzing around the Vic zone, Glenn 'O.M.' Bradley scored what was to be the winning goal as he redirected Black Russian's shot from the point. Notable on the play was Paul 'The Scruff' Hilgendorf, who picked up the other assist.

After changing ends for the second period, Scarborough scored their insurance marker on a somewhat disputed goal. Joe 'Jet Joe' Porter moved in from his left defence position and let go the patented Porter shot. Although it was stopped by the goalie, the persistance of Trigger paid off as he slipped a partially covered rebound through the goalie's legs to make it 3-0.

At this point, the boys from Scarborough thought they had the game tucked away. However, Victoria did manage to cut the lead to 3-1 on a screened deflection from the point. This bit of hope for Vic was put to rest with Jet Joe's first goal of the season. Taking a pass from the Black Russian, he scooted down the left side and unleashed another patented Porter snap-shot to the low side to ice the game. Extra kudos should go to the Black Russian on the play, as after passing the puck, he sacrificed himself by getting flattened by the Vic defenceman (allowing Porter to break in untouched).

Notable mention in the game goes to a couple of players: Dave 'Mad-dog' Taylor for his tenacious hitting all over the ice and Rick 'Pink Slip' Perkins for being a little too aggressive and tripping his own frustrated centre, Geoff 'Magic' Craig.

Coach Stoffer named his hierarchy of leading men for the season. 'Bargain' Harold Lenters was picked to succeed Don 'Stringbean' Boyer at the coveted team captain spot. His assistants were announced as John McDowell, Glenn Bradley, and Joe Porter. Since McDowell, Lenters and Bradley form the top line, the Trigger was quoted as saying, "Geez, I should put on a B instead of the A and can be the A-B-C line".

At press time, the results of the Monday night encounter with the conductors from Senior Engineering were unavailable.

P.S. Taimo Pallandi, again Scarborough's leading fan, was happy with the win but frustrated about the fact that he couldn't have a post-game frostie with the boys due to the medication he's taking for his healing knee.

The Underground photo by: Hugh McLean

Orphan Annie's
Intramural Player of the Week

In the tradition of O-Pee-Chee Hockey Cards, *The Underground* proudly presents its first "Action Shot" Player of the Week. This week's winner, Julie Brence, ballooned her scoring totals in the Blitz Basketball Tourney on Friday. Reaching incredible heights on her jumps, (did helium have anything to do with it?) Julie wins a $10 gift certificate from **Orphan Annie's Restaurant**. Congratulations.

Sports Editorial

By Mike Stoikopoulos

There is a strange courtship taking place at Scarborough College. The Scarborough College Students' Council (SCSC) and Scarborough College Athletic Association (SCAA) are rumoured to be cosponsoring a Winter Carnival Week for January of 1983. Strange, in the sense that previous administrations have never co-operated in a venture of this magnitude before.

The Athletic Association has never felt that they get the respect deserved from the SCSC. In fact, concerns that the SCAA will be used only for manpower and fail to receive credit, have cropped up. The Ski Bash, Ski Day fiasco of last year is still fresh on the minds of both parties.

What concern is all this to the students of Scarborough College?

First, organizations so vital to the social welfare of students at the College **must** cooperate and coordinate to fully service the students whose incidental fees they so gladly accept.

Secondly, a week long event such as a winter carnival requires the time and talents, not only of the SCSC and the SCAA, but of the students in general.

What can you do? 1. Offer to organize or coordinate any of the activities. 2. Make suggestions to both SCSC and SCAA members as to the events that you would like to see. 3. Most importantly, **participate**. These events have a circular pattern to them. The more people that participate, the more fun people have, the more events are organized, and so on. **But**, participation is the vital link.

Sports Quiz

Last week's quiz proved to be the most popular yet, with more entries than any other week. Winners of a large pizza from **Orphan Annie's** were Laurie Barber, who somehow managed to get all the answers correct and Chris "Moose" Maksimovich whose persistence is now legendary. Because of Mr. Maksimovich we now introduce a one entry per person per week ruling, in order to prevent eye strain on the judge's part.

This week's quiz will again deal with Hockey.

1. Easy one to start. Name the four NHL franchises who used to be WHA teams. **(4)**

2. Pat Boutette has been on a scoring rage the first few weeks of the season. Name the player the Leafs received in the Pat Boutette trade. **(1)**

3. What team won the Memorial Cup in 1981? **(1)**

4. When was the last time the Toronto Marlies won the Memorial Cup? **(1)**

5. Name three players who played on that Marlie team. **(3)**

6. Name the junior teams that each of these players played for.
Bobby Clark
Bobby Smith
Bobby Orr
Bobby Hull
(4)

7. What do all four players in question 6 have in common? **(1)**

8. Name the most "previous" coach of each of these teams (NOT the current one, but the guy who got axed before him!)
Boston Bruins
Montreal Canadians
Toronto Maple Leafs
Washington Capitals
(4)

NOTE: Next week we're giving a free pizza away to the best quiz entered. Each quiz can be on any sport or sports-related questions, and must have at least 20 points. *Start Thinking.*

LAST WEEK'S ANSWERS

1. USC
Cornell
Brigham Young
Ottawa
Grambling
2. went to same high school
3. Garney Henley
4. Dean Dorsey, Maurice Doyle
5. Tom Dimitroff, Tom Watt
6. Sterling Hinds - Washington
7. Georgetown
Pitt
University of Alberta
University of Toronto
8. Outstanding football player in Canada in CIAU. Hec Creighton - previous head of the Canadian Football and Rugby Association.
9. Vanier Cup
10 South Bend, Ind.
Columbus, Ohio
Kingston, Ont.
Ann Arbour, Mich.
Burnaby, B.C.
11. Men's Water Polo
Men's Tennis
Women's Volleyball
Women's Basketball

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Scarborough Gets Split Decision

The hockey season started for the Scarborough Women's team on Tuesday morning. Two exhibition games were played with Scarborough getting a split decision.

The first game was against a powerful Erindale team. Erindale jumped out to a quick 1-0 lead in the early seconds. Scarborough played a close game but had few scoring opportunities. With the help of two successful breakaways, Erindale went on to post a 3-0 win over Scarborough.

The ladies bounced back in the second game behind the 3 goal performance of Linda the Big "M" Marek to oust the Engineers by a 3-0 count. Linda was unstoppable from the slot in the Engineers end. Also playing a strong game for Scarborough were Shelly "Rookie" Griffin flying on the wing, sophomore Andrea "Eddie Shack" Hampton, and the best scare of the game by Valerie "Wrong-Way" Evanoff.

Scar Football Wins By Default

By Mike Stoikopoulos

The Scarborough Football Squad will advance to the post-season play after winning their final game by default.

The Dentists, drilled by four previous losses in which they failed to score a single point, have decided not to bother with the journey to the suburbs for a similar humiliation.

Scarborough College will end the season with a 4-1 record; good for second place. Although the play off schedule is still uncertain as of press time, the inevitable showdown with St. Mike's is clearly on the minds of all Scarborough players.

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The Underground photo by: Hugh McLean

The Hallowe'en Blitz Basketball Tournament, held on October 29, turned out to be a roaring success. Here Sports Editor Mike Stoikopoulos, with his new hairdo, his new hairdo, goes for a jump-shot.

Letters to the Editor (cont'd)

the Election Trustees. This election was held under precarious conditions which should in consequence invalidate all election results.

Should further informatin be required, please do not hesitate to contact me, I am more than willing to try to help seek a resolution to this problem.

Yours Truly,
Mati Holland

To the Editor:

The S.C.S.C annually presents their In-course Scholarships. This year there seemed to be an extreme lack of organization on the part of the Council members' awarding the Scholarship. For several weeks prior to the awarding S.C.S.C. advertisements stated that applications forms were available. These forms were never made available and the Administrative Assistant was not informed of the proper application procedure.

The president of the council did not have any guidelines on the awarding of the scholarships other than the rather vague description in the calendar. Nominees for the award were not informed of the method for deciding the winners until after the decision was made.

I would like to see the president publicly explain why only one scholarship was awarded of the three available, what method was used to determine who was eligible for each award, and what method was used to determine the eventual winner. As a final request I would like to know why the only winner was not invited to the honours dinner.

Yours Truly,
J. C. Richardson

Today's Music cont'd.

if you're going to listen to this LP listen to it more than once. The cover will help! ★★★★

The Concert Scene

A couple of shows happened around town this past week, both on the same day - Thursday. The heavy metal giant Judas Priest brought their leather and two-chord music to Maple Leaf Gardens and from the reports received it was worth the loss of your hearing. If you wanted something more diversified and original, then you would have gone to the Iggy Pop/Nash the Slash show at the Concert Hall.

Iggy Pop, being almost the father of punk in the States, put in a good performance, which was destroyed by two factors. First, the show started an hour later than it was scheduled for. This left little opportunity for both Nash and Iggy to perform a great deal from their repertoire. The second reason is the fact that Greenpeace wanted the show licensed. This created problems within the audience as they started throwing cups of beer on the stage inhibiting Iggy Pop from performing as dynamically as he usually does. Otherwise, the band was very strong and so was the material that Iggy sang. In particular, the overproduced songs of his latest LP came out very powerfully.

Let's hope that mistakes like that won't happen again and that the immature Toronto audiences will finally grow out of their pseudo-punkism and try to be something other than fake Britons who spit on you when they like your music.

Seascapes cont'd

Guts and Soundbone Dance, was definitely at a disadvantage. The audience had laughed and cried, and were well introduced to Maritime life in the previous two hours. This play is a good combination of comedy and drama however, and introduces the sea life up close for the first time. Skipper Pete, John Browne, (the most well cast actor I've seen in ages) and his son-in-law Uncle John, Peter Deak, are about to celebrate the end of the unsuccessful voyage to sea.

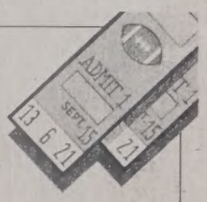
We see Pete as a tired old man, who talks a lot about the past; how good times used to be and how plentiful the fish were. His daughter Rachel (Trish Murray), is annoyed by this constant "living in the past" from Pete. Needless to say, the two do not get along.

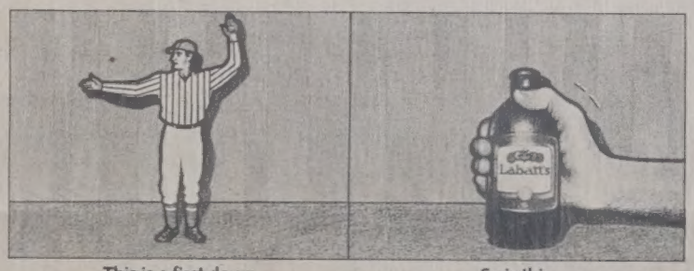
The sombre mood portrayed seems aided by the introduction of Ted Atherton as Absalom. Absalom is a retarded man whose simple life and simple actions make the lonely life of Pete more pathetic. Absalom tells John and Pete of a dream he had; a dream with vivid imagery. The two ignore Absalom, whose insight into Pete's life comes as "out of the mouths of babes".

Perhaps the biggest taste of the sea comes when Absalom brings six fresh (and **real**) mackerel into the hut. They are subsequently cleaned, giving the audience a whiff of **real** Maritime life. There is a tragic end to this sad story as Absalom finds a drowned boy; John and Pete had ignored the cries of the dead boy's friend when he came running for help.

I'm sure its not what writers J.M. Synge and Michael Cook intended, but I went home with a warm heart, very much content with my simple Toronto life. Though jokes were to be heard throughout the last two plays, there is one subject never laughed at; the sea. The sea is the very basis of Maritime life, yet whenever the word was mentioned, a hush came over the audience, and the faces of all actors seemed to fall. The entire evening will make me think twice next time I start the 'arr Billy, have ya ever been t' sea' jokes.

VIEWS FROM THE BLUES.





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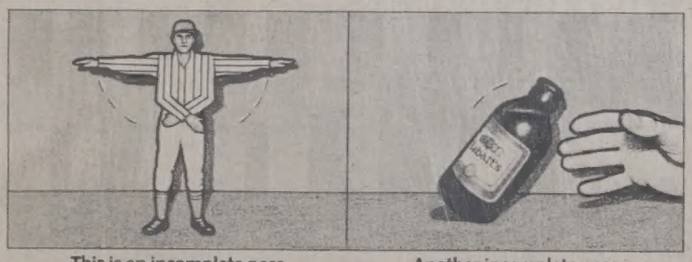
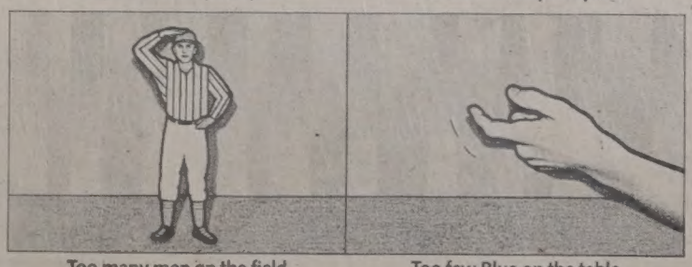
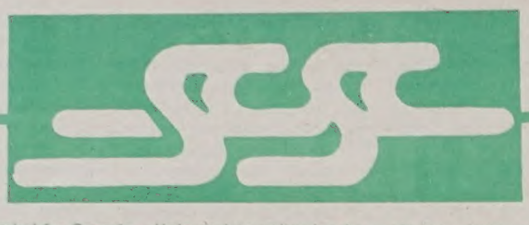


This is an incomplete pass. Another incomplete pass.



Too many men on the field. Too few Blue on the table.

Time out. Time for more Blue.



The beaver is a good national symbol for Canada. He's so busy chewing he can't see what is going on. **Howard Cable**

SAC and SCSC Presents:

The Back Doors in concert

Friday, November 26th at 8:00 p.m. in The Meeting Place

"For 2 bucks you're laughing" **Tickets on Sale November 15th.**

AT THE PUB:

November 4,5: Mike Haines 8 p.m.

No cover charge. Proper I.D. required

Coming Soon (to The Pub): Platinum Blonde, November 11th
Brian Hibbert, November 18th and 19th

Notes:

★November 3rd: SCSC Council 15, 7 p.m. (The Council Chambers)
★November 9th and 10th, Blood Donor Clinic in The Meeting Place. Give the gift of life — Give Blood!
★All Academic and Cultural clubs are to come to the SCSC offices to pick up a letter
★Any problems, any inquiries or any new ideas about campus life? Contact David Fulford at the SCSC offices or 284-3135
★Wanted: typesetters for Friday and Sunday sessions. This is a paid position, and the only experience needed is basic typing skills. For more information contact SCSC: 284-3135.

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